

TERRESTRIAL ZODIACS NEWSLETTER is an informal newsletter devoted to debating T.Z. possibilities in the landscape and their relationship to other geomantic studies. Produced intermittently by Paul Screeton, of 5 Egton Drive, Seaton Carew, Hartlepool, Cleveland, TS25 2AT. Free, but any contributions of monies or stamps welcomed.

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The article below is actually most of a letter sent to me by 15-year-old Steve Hamilton

THE CUFFLEY ZODIAC

by STEVE HAMILTON

The main reason I am writing to you is to send a copy of the possible zodiac I have found down here (Hertfordshire). As you will see on the enclosed map (O.S. 166) I have plotted a whole circle with some interesting additions. In the top right-hand corner I have filled in the Gemini, Leo and Taurus figures of the Nuthampstead Zodiac. My one and Nigel Pennick's are very close and would appear to form an isosceles triangle together with the Ongar Zodiac, although I have not yet checked it.

My clues first started when I found a lion formed by contours on John Rocques's map of the northern part of Middlesex. He seems to have had a lot to do with them because Mary Caine used his maps greatly to check the Kingston Zodiac! The contour lion didn't look the same on the map but there was another head formed by roads, rivers, etc. The map was dated 1754. The contour lion seems to have been a pointer to the zodiac. After the head of the other lion was found on the O.S. map, the rest of the outline and figures followed.

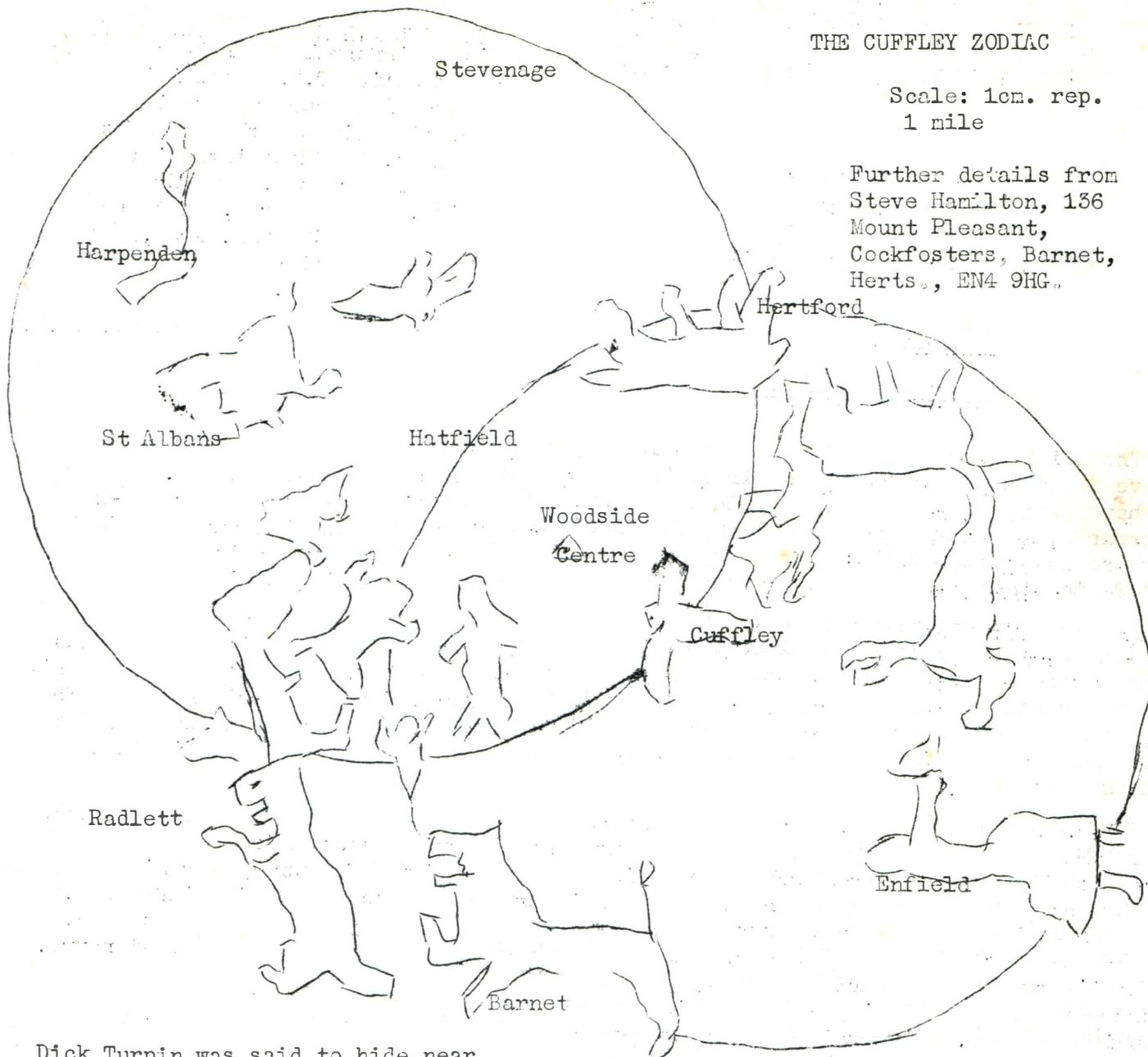
Aries, as you will see, north of St Albans has two extra horns formed by the Devils Dyke and banks around the Belgic settlement. This is quite unusual in the zodiacs for Aries to have horns. Ayres End at the tail end of the figure is surely a reminder of Aries end and Nonansland Common on his back is aptly named under Martian influence. He is crossed by a Roman road. Taurus is not rich in place names off the map and I have not researched up there yet. He has his foot on the Cancerian boat as at Glastonbury. Gemini's twins are clearly formed by paths. Waterend on the second twin's throat suggests he is swallowing and there is another water end under the wing of the Aquarian phoenix. The significance, both are Perceval in two different forms in Arthurian legend. Below them both is a Hawkshead wood. At first I found a hawk figure, but then remembering Mrs Maltwood's griffon, I found a third twin or Christ figure in the same place. He is marked (but not very clearly) on your map. The boat at Cancer is well preserved. Salisbury Hall on the top of the mast is under influence because they display military, planes, Army and Naval works here. You would notice that the dog is within the circle (quite unexpected). He has Houndswood and High Cannons (Canis?) to testify for him. Scratchwood near his hind leg is well named but perhaps a coincidence. A "little dog" appears at the Houndswood. This shows you how much I form to Mary Caine's theories. Leo was all here in 1754 and a Mr Hodges who seems to be working on a zodiac of a late date just south of mine has his ram in my lion's mouth! If this "late" one exists it obviously overlaps and it proves just how bendable the whole matter is. He suggests some zodiacs are false so as to protect the real ones only to be discovered by the "initiated". Mr Hodges's zodiac must be very late as the figures are slightly in different positions to the pattern followed by Glastonbury/Kingston zodiacs and they show remarkable detail.

The Battle of Barnet was fought on Leo's neck. This is truly "Lancelot" style and there is an obelisk to mark where "Warwick" died. Was not Lancelot a "Kingmaker"? There is a legend down at Oakhill Park, near his knee, that there was a secret passage from the church there to the old house on the hill, now a college. This, I think, forms an arrow, shot into his leg causing him to stumble. Indeed, he looks pained.

THE CUFFLEY ZODIAC

Scale: 1cm. rep.
1 mile

Further details from
Steve Hamilton, 136
Mount Pleasant,
Cockfosters, Barnet,
Herts., EN4 9HG.



Dick Turpin was said to hide near the moat in Trent Park and there is another mysterious "historical area" over the other side of the park in a Williams Wood. No one seems to know what happened there. Leo's tufted tail is seen at West Lodge Park, now a hotel. Also poor Virgo's body is now disappearing from sight due to the redevelopment around Enfield. Her face, shoulders and arm and wheat-sheaf however are still preserved. The Roman Ermine Street forms her arm along the top and the New River, built some 300 years ago, the bottom follows the natural contours all the way downhill into London and therefore must have taken the place of something there before it. Ermine Street must be an old home for the Roman road because it suggests it has derived from Arm-in-Street, hinting Virgo's arm. Libra the dove has the "Wonderful" Great Wood to fly over. Justice Hill is surely a reminder of the later to come balance! There is a Coldharbour Farm on the wing. Coldharbour you say in your book is an ancient name ((Ed: see also recent issues of Journal of Geomancy for recent thought on this)).

The centre of the zodiac is at Woodside where there is a wood like Crossleys at Nuthampstead. However, I call the zodiac the CUFFLEY ZODIAC because it is a reasonably larger town. The Cheshunt scorpion has one good claw. The other, like Virgo, has probably been destroyed by building. The claw I have picked is not very good. He stings Arthur's horse like at Glastonbury before Mary Caine changed it (for the better I hope). Thunder Field Grove on his side reflects the true

character of Mordred. Next we have Arthur. He falls off his horse as, at Glastonbury and has a bent arm like Kingston's rider. Morgan's Walk on the horse's back leg hints the two faced Virgo (Guinevere + Morgan le Faye). But I haven't found out why it's called that. The horse appears to be a big shire (Suffolk Punch probably). Tyler's Causeway near Arthur's head is historic but I have not found out who he was. Merlin's back legs are nearly gone as you can see, but I have put in where they used to go. He has no map place names but Letty Green is an old village with, I am sure, lots of clues. You will see the Aquarius phoenix at Brocketts Park, west of Welwyn. There is a lot of water about on him because he has been given a soaking. Look above him and you find a fish-like person holding an upturned bowl. This is surely the water carrier trying successfully to drown the poor bird and take its place in the heavenly zodiac. If the water carrier is here why not a crab and a balance you ask. Probably because the old zodiac of 10 signs excluded Cancer and Libra leaving just the other 12 to cope. This figure proved an interesting feature and should be greatly researched.

Note another Coldharbour near the first fish. It has a painted tail and is the larger of the two. Mackerye End is very fishy-like and hints mackerel. The second fish has an interesting "The Grove" written by him. He curves around it. They are both joined by a road as at Nuthampstead.

That really completes the circle. ?

((Ed: The map referred to throughout is an O.S. map. The rough reproduction here is based on a rough version by Steve and I apologise for the vagueness. However those wishing to follow his points can contact Steve and obtain the relevant map themselves. This possible zodiac does, of course, link with other zodiacs suggested to the west and it will be interesting to see how the situation develops)).

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A HUGE TABLEAU ACROSS SOUTHERN BRITAIN

By Mollie Carey

St Joseph stuck his staff at Glastonbury, and unnoticed by anyone until Mollie Carey's nose stuck into the maps, St Aldhelm stuck in his ash staff at Bishopstrow, right in the beak of a bird effigy which sweeps down and takes Stonehenge in its wing tip. He also marks out Cley Hill, Warminster, as "another Glastonbury", but what it really boils down to is the fact that both these saints were marking out also the huge effigy of a bear which can only represent the constellation of the Great Bear, as he holds down the Glastonbury Zodiac with his hind leg. Now, knowing this, read Geoffrey Ashe's "The Ancient Wisdom", and it all makes sense.

The Glastonbury Zodiac is only a very small part of a huge tableau which spreads across a lot of Britain. People couldn't see the wood for the trees! To me St Aldhelm is the greatest and he is our friend and leader and will become the patron saint of leg hunters and the like! I followed his clues and have so far found that Salisbury Plain holds the centre piece, a huge helmeted human head which stretches for miles right up to Swindon, and everything else falls around it! Across the top sweep a group of human heads each ten miles in size and all to scale -- feathers, headdresses, helmets and all -- and one of these has a winged headdress and wings. Then the bear and zodiac are on the left side, with the winged dragon almost 30 miles long below this, and along the bottom with beautiful donkey riders (I have found three or four of these) and they are all to scale and in perspective, trotting across the whole of Dorset. The main donkey is a beautiful beast, and there is a male, female and child for certain, and maybe another with them. Then over to the right of Salisbury Plain and guarding Windsor are two beautiful lions and there is a poor giant who only has a leg left still haunting the New Forest area.

I can't have found it all, as I believe the tableau goes on across the South Downs, the little dwarf of Wilmington is probably a marker, as I believe the little man carved on the hill at Cerne is another. Yes, the so-called Cerne Giant

is a little fly on the head of one of the donkey riders!

I have felt for years that there was something beneath my feet; the old earth mother held a secret and I asked permission to find it. I bumped into St Aldhelm's clue and followed it and it's been worth all the hours pouring over maps. Funny thing is I had collected all the maps needed and as soon as I spotted the first effigy I knew exactly where to look for the others. I hope to meet some of you at Glastonbury Moot in June. I don't know what Mary Caine will make of all this, but I've been asked to draw the bear on the map to go in our local pub! That shook me! I wonder what we'll unearth next!

** Editor: Mrs Carey's writings will need no introduction to those who were regular readers of "The Ley Hunter" during my editorship. Her concept is a challenging, ambitious and contentious (not that all terrestrial zodiacs do not fit such description) one. She tells me she hopes eventually to marshall her researches into a book, tentatively entitled "Our Secret Heritage."

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REVIEW:

THE BURY ST. EDMUNDS TERRESTRIAL ZODIAC

by MICHAEL W. BURGESS

Mike Burgess approaches his subject vigorously and yet is at pains to warn the reader he is an objective sceptic. At the close of the booklet he calls for his discovery to be judged on its merits: geographical, archeological, historical, mythical and geomantic. As for the figures -- description of which covers the first half of the work -- they conform closely to those of other terrestrial zodiacs.

Burgess points out that Bury has been called 'second only in importance and richness to Glastonbury and echoes the sentiment as both possess a terrestrial zodiac. As for Bury's St Edmund, or rather until supplanted by St George, England's St Edmund, he argues convincingly for this historical king and saint to have been a martyr who chose the archetypal role of divine sacrificial victim. Much of the actual landscape reinforces this supposition, as do various dates connected with his brief life. Burgess supports his arguments with meticulous detail (always remarking fairly when authorities disagree) and convinces.

The section on the geomantic significance of the zodiac will particularly interest the metrological fraternity and geometricians. There are, too, plenty of leys noted. Also Burgess does not write in isolation and particularly refers to the zodiacs of Glastonbury, Holderness, Nuthampstead and Ongar and their discoverers' thoughts and intuitions. This, then, is a good synthesis of others' works and in particular his own conclusions. There is thankfully a reproduction of an Ordnance Survey map with the effigies drawn in, bibliography and references. A grand addition to T.Z. literature.

This booklet of 50 A4 pages costs £1, inc. p&p, from M.W. Burgess, 21 Kirkley Gardens, Lowestoft, Suffolk.

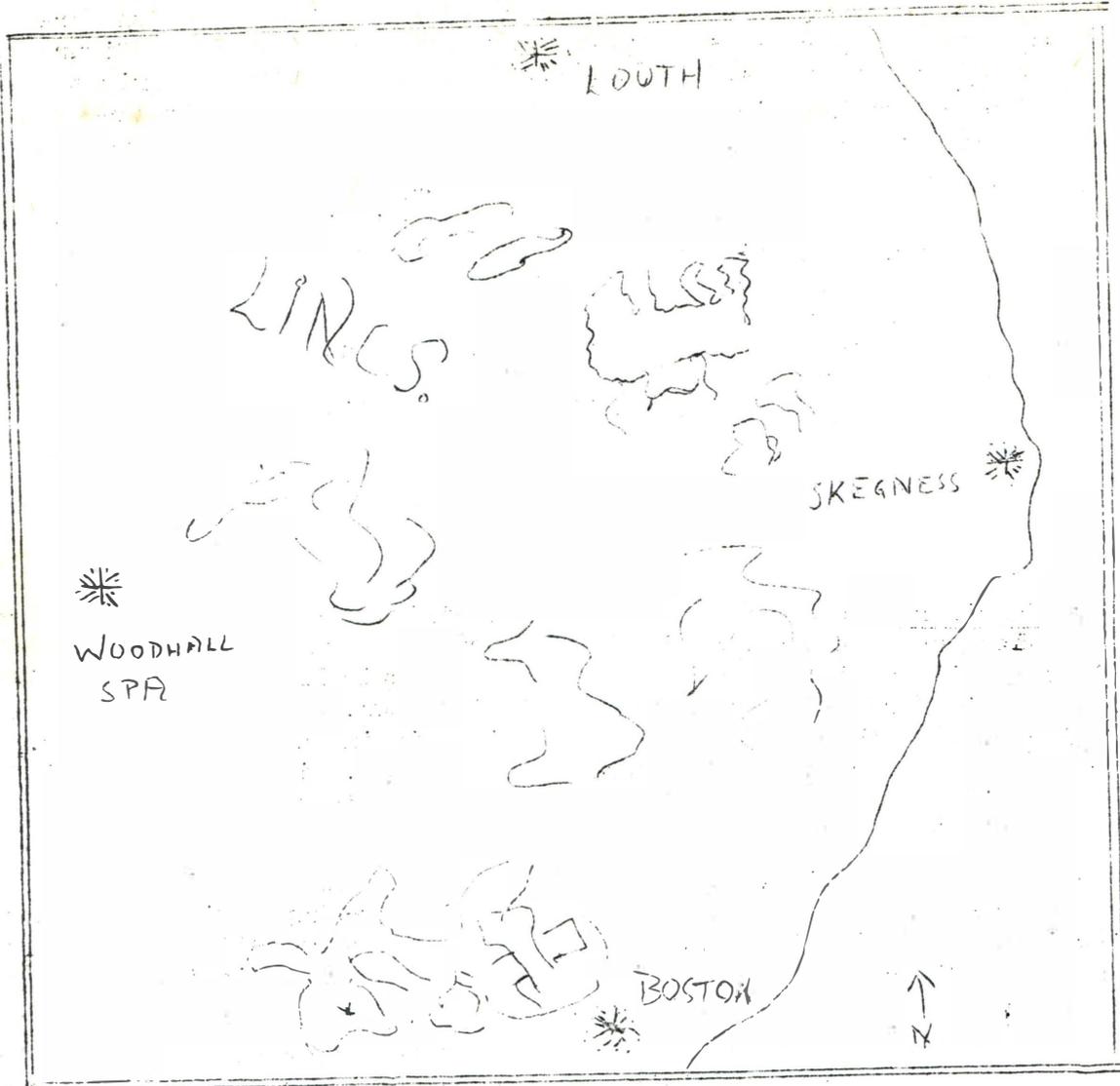
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Letter:

"As part of this year's Hebden Bridge Arts Festival I'm putting on an exhibition of the Hebden Bridge Zodiac. This will take place in the entrance hall of the Birchcliffe Chapel Centre for two weeks from May 21. It won't be a lavish or ambitious display, nor will it present anything particularly new or exciting to zodiac researchers. I see it as a progress report on the research, as much for myself as for everyone else. And importantly it fills a gap that I felt was present, by being the first local presentation of the H.B.Z. information. It will, of course, be free."

((Editor: John Billingsley, who wrote the above, adds that he is currently engaged in compiling a photo-essay on stone heads -- sounds most fascinating)).

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THE BOLINGBROKE ZODIAC. No attempt has been made to differentiate the figures. The map is purely designed to give an indication of the posited terrestrial zodiac's location in Lincolnshire.

THE BOLINGBROKE TERRESTRIAL ZODIAC

by S. SATCHWELL

If we start with Aries; featured by a ram, situated to the left of the zodiac, similar to the position of the ram in the Glastonbury Zodiac. The feature of most interest here is the eye of the ram formed by the moat. Taurus is represented by the head of a bull. Similar again to the Glastonbury Zodiac, with the added feature, however, of the horn of the bull stabbing at the centre of the zodiac, which happens to be old Bolingbroke Castle. The hill on which the horn lies is also interesting in that it is named Horncastle Hill. Gemini is next, featuring a figure sitting in what appears to be a very much space-aged seat. He also appears to be holding on to something as yet unidentified. The figure of Gemini is also very neatly situated under the star ship Argo Navis of the next sign, Cancer, which is again very similar to the Glastonbury Zodiac -- except this ship has a sail. The next sign of Leo is just off the O.S. No. 122 map (being on No. 131) and is represented by a dragon with what Vince Russett (Picwinnard editor) suggested as Hercules jumping on its back. The dragon is obviously trying to point out something to its rider. It would be interesting to find out what exactly it is. Two more interesting features to the dragon are that it has a

